DEEPER MYSTIFICATION. ARSH carried the girl into his apartment with extreme tenderness and laid her on the davenport. He smoothed back the hair from her forehead.

'Somebody knocked her insensible! e exclaimed

oilowed them in.

'Hereafter you stand guard outde every door I enter," he said. Plerney grinned, for the command

neant to him a chance for combat. He went outside and closed the doo after him.

The police photographer, summoned to "shoot" the handprints on the table in the Ames dining room, then came in with a letter he had found addressed o Jane, Morgan instructed him to ake it to the kitchen, steam it open nd copy it with all speed.

Presently Jane Atwood's eyes opened lowly and gradually she seemed to calize her position. Contrary to the usual idea of femining return to onsciousness, she did not inquire where she was. Instead, she startled the two men by asking, "Did you get iim ?"

"Get whom?" questioned Marsh. "The man outside the door," she

"We know nothing about lam, Marsh said. "We heard a scream. opened the door you were lying there. No one else was round.

The girl paused, as if to collect her

houghts. Then she spoke.
"I went to the hairdresser's in the block below. Returning, I stopped to take a letter out of the mail box and then started up the stairs to my apartment. When I reached this oor I saw a man crouched down before the door of this apartment. He jumped up and, seeing me, tried Remembering the bucgiary, or whatever it was, upstairs, I knew I should try to stop him. seized his coat and I remember nothing of what happened from that noment until I awoke just now on his davenport; I can describe him though. He was short, not much 5 feet and quite thin and oald. His nose was large, and taken with his thin face and cuther large bright eyes, it seems to me now that looked just like an eagle." "Had you ever seen him before?" Morgan asked.

"Never," she answered. HE girl began to search about

the davenport.

The two men suspected she was looking for the letter, and they were relieved to see the photographer appear in the doorway at that moment. She took the letter from him. 'I'm so glad you found it," she said. 'It is from my father, and I have not

leard from him in a long time. She rose slowly with the words Noting her weakness, Marsh stepped to her side and slipped his arm under hers. "Let me help you up the stairs,"

he said gently. "Thank you," she returned, simply,

callsing her need for help.
"Til wait until you come back Marsh," said Morgan.
The girl started. "Are you Mr

Marsh?" she exclaimed. Then, as Marsh nodded, she added, "Why, you e man who sent this detective Marsh glanced quickly at Morgan

who, behind the girl's back, dropped one eyelid slowly and significantly.
"Well, you seemed the most likely person to have information, being right on the same floor," Marsh said

This was a natural explanation and the girl allowed Marsh to assist her out of the door and up the stairs

When Marsh returned Morgan held out the copy of the letter, with The "Now, what's the game?" Marsh took it and read:

By Roger Batchelder.

Sales in a railroad ticket office are

about the same month in and month

out, and when business jumps from

\$350 a year to \$50,000 something

must be up. Something is up, and

will stay up, in Kendenup, Austrana,

according to C. J. DeGaris, who at

the Pennsylvania yesterday told of the

big railroad business of his home

"For eighty-two years the place

was a sheep ranch," he said, "a tract

a thriving community of 770 persons.

all of whom came to Australia to set-

"Those interested in the colonization

tion inovement are pointing with glee

to the happy condition of these im-

migrants and are trying to get many

other settlers to start similar towns. It is remarkable that each person who

same to Kendenup is perfectly satis-

fled with his surroundings and is look

ing forward to a prosperous life in

THRIFT OF THE SCOT.

Francis Drass, a Cleveland architect who is at the Biltmore

with his bride after an extended visit to Europe, brought this one

"A Scotchman in the High-lands," he related, "had the banns published for his intended man-

riage with a girl he had long

WHO'S WHO IN THE STORY.

MR. MARSH of the Government Secret Service, believing a man named Atwood is engaged in counterfeiting \$5 notes, takes an apartment on Sheridan Road, Chicago in the building in which resides the supposed counterfeiter's daughter.

JANE ATWOOD, a pretty girl, apparently the innocent tool of her father and his gang. Her father is a travelling man, she tells,

DAVE MORGAN, a Detective Sergeant, who is assigned to investigate a my terious shot in a Mr. Ames's apartment (vacant while Ames and his wife Mergan turned to Tierney, who had are abroad), which is over that occupied by Marsh and across the hall from the Atwoods."

DETECTIVE TIERNEY, Morgan's partner, and Morgan himself both suspect Marsh of some connection with the supposed shooting, but Marsh reveals his identity to Morgan and says he is sure there is some connection between the shooting and the counterfeiters. While they are comparing notes, a scream is heard outside Marsh's apartment and Jane is found unconscious

THE GLUES IN THE CASE ARE: A clot of blood on the floor of the Ames apartment; a flattened bullet in the bricks of the fireplace; indications that two men had conversed at the dining room table; marks on its polished top made by the sweat of a man's hand—a men. Morgan believes, judging from the perspiration, completely terrified.



"MARSH FOUND JANE ATWOOD IN A ROCKING CHAIR NEAR ONE OF THE WINDOWS. SHE WAS APPARENTLY UNCONSCIOUS.

My Dear Daughter;

I have returned from the last trip I shall ever make. I have never told you, not wishing to cause you worry, but my health has been gradually failing for many years.

I can no longer attend to my duties on the road and have had to give up my position. The doctor gives me but a few months to live, so rather than be a burden to you I have decided to end the thing at once. When this letter be carrying my body to the sea, where I hope that it will be lost

to the world forever. Knowing that my time was an proaching, I long ago agranged for your future. If you will identify yourself to the National Trust Company, Chicago, you will find that you have been amply provided for. As we do not lease the apartment direct from the owner, you had better move out at once and go to an hotel. No one can hold you responsible.

to the registrar's office and asked

if he could have the marriage in

tentions annulled and substitute

the intended wife's sister in the

" 'And how much will the new

"Well, in that case," he said

after thought, 'we'd better tollow

FORTUNES RETRIEVED IN CUBA

The number of Cubun tourists

Senorita Marta Tambamilla, who is a

the Belleclaire under the conperonar

of Dr. and Senora Don Pla of Havana

related yesterday over the first trip to

New York in several years and ex-

plained the conditions which govern

"Many, like my father," she said.

secause of the sugar disaster have

retrieved part of their fortunes and

"We love New York, with its thea-

tres and restaurants, and are glad to

With the Senorita are Senorita

auguters of a wealthy migar planter

AIRCRAFT SUBSIDY A SUCCESS.

PThe Government subsidentian

once more are able to send then daugisters to New York.

were postponed indefinitely,

" 'Surely,' he was told.

role of better half.

registration cost?"

the first plan."

Good luck and success in your

New Yorkers For A Day

of 50,000 acres with a population of this country has decreased

only sixteen months ago. Now it is and annual cacations to

Those were still the figures since the decline in the sugar market

music. God bless you, and good.

Your devoted father. 'A convenient disappearance, that is commented Marsh, "Things were eginning to get too hot for him. Poor spel truth and we dare not tell her perwise-not now, anyway," Morgan opened the door and then

arted back with a ery. Tierney lay stretched out across the nding, apparently asleep.

But Morgan knew the man better. HE instant he saw Tierney lying in the half he realized that the man had been the victim of an attack, and the mere thought that uch a thing was possible stunned him ate inaction for a moment. The next imute both he and Marsh were kneel-

g at Tierney's side. "Knocked out with a blackjack!" dorgan cried, "How could a man get hat close to Tierney without being

The carpet in these halls and o ie stutra is well pudded," explain-"And you can be sure of one Marsh.

it has brought about a refutation

the statements of those who said

profitable " said Donald R. Prince

or Government help."

ore the internal struggle began."

spite of the coal and railroad strikes."

"I think we are about 75 per cent.

along the way to the good old days,

and the scarcity of coal we would be

FURTHEST FROM HOME.

sack to normal."

and if it hadn't been for labor troubles

commercial aviation could never

"Aircraft componies po

action without having to do much climbing." "Or descending," added Morgan

suddenly, looking at Marsn.
"If he came down the stairs, Mor gan, then the girl has certainly been pulling the wool over our eyes.' Morgan shook his head doubtfully. 'Well, I'll acknowledge that it takes a pretty wise detective to understand

Tierney now came back to life, apolgetic as he learned what had happened to him.

woman.

the flat.

"Tierney, I'm afraid you let some-thing good slip by you," Morgan said. "It is my opinion," Marsh broke in. "that he has let the most important actor in the drama get away. The man must have been pretty desperate to take such a chance, and I doubt if any one but the leading character would have been so anxious to get away quickly and unseen. Now then Miss Atwood, while you two, whom

At this, Tierney stood up on the him right on the tenant's new status. The three men then climbed to the Atwood spartment, and Morgan's hand was already on the push button of the electric bell when there was an exclamation from Marsh.

"Stop!" he cried. "Look here." The Atwood door was standing open about two inches, and there was sufficient light in the entrance hall of the apartment to show that at least no one was looking out.

The three men then moved warily into the doorway. While Marsh remained in the entrance hall, Tierney stepped into the living room and Morgan crept cautiously into the dining room. In a moment Morgan returned.

'Not a soul in the flat but the girl." he whispered. "She's in a chair in the dining room, and apparently nconscious again! There's an odor chloroform in the dining room!" Marsh found Jane Atwood in a

ocking chair near one of the win-She was apparently unconscious, but there were convulsive movements of her body. Marsh sniffed the aromatic odor and nodded. "I don't think they gave her much," he said. "I'll try to revive her while you two look things over more carefully."

MORGAN found that the closet in the maid's room was upset. A the maid's room was upset. A speedy search had been made for something. Whether or not the object had been found it was impossible to say. The rear door, he discovered that,

though closed, it was unlocked. He locked it, and returning to the dining room, found that Marsh had ucceeded in reviving the girl. Miss Atwood believed her assailants

were burglars, though her jewels were "You are sure you didn't have anything of value concealed in the naid's room?" asked Marsh.

"No. that's the room my father ses when he comes home from his trips. "Do you feel equal to looking over that room now?" Marsh inquired.
"I think so," she said, and with Marsh's assistance, arose from her

chair. Morgan led the way and the girl, leaning on March's arm, followed.
"You see," said Morgan, when they had reached the maid's room, "some body has pulled everything off the shelf. Is there anything missing as

far as you know?" "My father had a suitcase on the ower shelf." she said. "I do not see it there now." "Oh," murmured Morgan. "Was it

an empty suitcase?" "I really couldn't tell you. I never examined it as it was always pretty well hidden under a lot of other things."

"I see," said Morgan. "The burgian evidently stole only the suitcase, thinking perhaps, there was something of value in it. We'd better co he added, turning to the others. and rest after her exciting day. thing. Morgan, this man must have and rest arter her exciting any feet pretty close at hand. He got into Another instalment To-Morrow.

## "Miss Atwood will want to lie down

SHIP NEWS INFORMATION

Dun To-Day Mauretania, Southampton ..... the Belmont, from Southampton, leorge Washington, Bremen ... Aug. of that as a result of their experitougeltion, Havre . ace they will be able to encircle Due To-Morrow. ommercial Europe within ten years Ssperance, Havavo ...... nd make money for themselves with-Montserrat, Ondin ...... Protestingholm, Gothenburg armania, Liverpool President Monroe, London. YOU WOULDN'T KNOW BELFAST Due Sunday. "Seven years of warfare have made Columbia, Glasgow ..... ise, ast a strange city to those who Kroonland, Autwerp ........ cornerty knew it well," reported Advistic, Livergool .... Harry Ferguson, a Belfast motor Lafarette, Bavre Pastures, Port Limon. ngineer, who is at the Commodore Due Monday. 'Many of the old landmarks have United States. Copenhagen..... een destroyed, and since no new uldings have been erected the trav-Due Tuesday. lier, formerly acquainted with the Orleans, Havana ......... ity, sees little that was tamiliar be-Megall Rellas, Pracus .... Due Wednesday DULUTH'S COMING PROSPERITY President Adams, Landon, .... "Business at home is much better femeric. Southampter ... han it has been for some time, in Panania. Colon ... reported L. A. Greck, owner of a Malis Cione Stavanger; erd. Bergen, 0.50 A.M. vomen's specialty shop in Duluth, Munargo, Nassati ... 9.60 A.M. Bogeta, Port au Frince, 10.00 A.M. Minn., and now at the Pennsylvania.

Sail Tu-Morrows.

Amsterdam, Rotter-

flam
Zeeland, Antwerp
La Sacole, Havre
Italia, Vigo
Prosident Harding,

1.00 P.M. The state of the s

THE EVENING WORLD'S RADIO PHONI SERVICE COLUM

a day or two.

ence is avoided. To use an amplifying horn it will be necessary to use two

F. D .- Will you publish a hook up

for a two slide tuning coil using a

crystal detector, a variable condenser, a fixed condenser and a pair of 2,000 ohm phones? Will a five-wire aerial.

eception than any other type of aeria

that you can put up. A five-wire aerial has no advantage over a single-wire, and the distinct disadvantage of pick-

ing up a great deal more static interfer-ference than the single wise antenna without intensitying the signals.

WWZ-New York

360 Metres

1:15-Russian music, as played b

2.20 - Piano solos by Mrs. Rober

3.45—Piano solo: by Mrz. Elder rogramme: (a) "Tremelo Etudo,

tubinatein. 6.15—Special Selection of children's

6.36-Weekly talk to the children by he Man in the Mean.

360 Metres

WJZ-New York

Sottschalk; (b) "Kamennol Ostrov

High Magazine.

By Capt. Robert Scofield Wood. New York Philharmonic Orchestra Broadcasts from W J Z.

The radio audience will be treated to the set referred to above. This means that you will have to purchase two York Philharmonic Orchestra which are being rendered by the full symphony orchestra at the Stadium of the College of the City of New York. Through the co-operation of the telephone confpany and the Westinghouse radio phone, W J Z, at Newark, N. J., the first of these concerts will be heard to-night, followed by the second, third and last, which will be heard over the ether on Sunday. Tuesday and Wednesday of next week. The music played at the Stadium will be transmitted by telephone wire to the transmitting station in Jer-sey and then to radio land. During the past six weeks the famous

away quickly and unseen. Now then orchestra has supplied the nightly en-let us go up to the Atwood apartment. tertainment to thousands of music hun-l will assume the role of protector to sry citizens of this city at the open sir stadium of the college at Amsterdam Avenue and 138th Street, From to-night on, until the orchestra closes its Stadium concerts the actual audience she knows to be detectives, can search present will only be a small minority of stairs and looked suspiciously at all those who hear the music. It is ex-Marsh, and Morgan had to put pected that W J Z will be heard by at him right on the tenant's new status. I least a million persons, which will constitute the largest audience to which he famous orchestra has ever played,

### QUESTIONS AND ANSWERS

W. Harrison-"Will you kindly ex plain the difference between damped and undamped oscillations? If nothing but chemically pure distilled water is put into a storage battery, why is it that it becomes sulphated? I have a Russian pianists for the Ampleo. 1:39—Soprano solos by Leota six-volt battery which I took from an old car about two years ago and when I went to use it recently for a radio set that I purchased the plates were Fischer, J. Thurston Noe at the piano. 1:40-Philadelphia Symphony, Leo-pold Stokowski, Conductor, in the Fi-tale to the Fourth Symphony (Tschaicovered with a white deposit about a thirty-second of an inch thick. Is there any way of reconditioning this battery kowsky), as played for the Victrola. 1:50-Soprano solos by Leota E. Pischer, J. Thurston Noe at the plano. any way of recommuning this battery without going to any great expense? Will the battery be just as good if it can be fixed up as a new one? What should the voltage of each cell be when the battery is fully charged?" Answer— Damped oscillations are those which are subject to a steady decrease in allegro maestoso (first movement), vi-vace con fuoco (second movement). II: Vocal solos. III: Piano solos, Poromplitude which finally overcomes the oscillations altogether while the un-damped wave is one which is continuous and not subject to a loss in strength thy S. Dean: (a) Shadow Dance, Mac Dowell; (b) Claire de Lune, MacDowell the amplitude remaining constant.
There is, headds the distilled water, an electrolyte in the solution which is chemically pure sulphuric acid. When chemically pure sulphuric acid. When a battery is permitted to remain in a randown condition for any length of time sulphatton will result. The battery cannot be used again until the white coating on the lead plates is removed. This can be accomplished by dissolving the substance, which can be done by placing. moved. This can be accomplished by dissolving the substance, which can be done by placing the battery on a long, heavy charge. Care must be taken during this process that the battery does not become overheated. The battery will never be as good as a new one, but it can be made to function if the plates have not buckled or the separators broken during the long layup. A voltmeter reading of a fully charged battery should show between 2.1 and 2.5 volts per cell. Elder, Programme: "Gavotte," Brahms: "Nocturne," Chopin: "Erlking," Schuport-Liszt. 2.50—An article by House and Garden Magazine on "Overmantel Decorations," 3-Sougs, Programme: 'When Love Is Kind,' record by Thomas Moore: 'Violets,' record by Merle Alcock; 'Elizabeth's Prayer,' record by Jeritza: 3.15—Lecture on American History by Harold Hersey, editor of the Ace High Macazine.

Reader—"How many radio districts are there in the United States and what comprises the first district? Where is the Chief Radio Inspector's Headquarters?" Answer—The United States is divided into nine radio districts. The first district includes the New England States with headquarters at the Custom House, Boston, Mass.

Fun-"What is the difference between an inverted L' and a 'T' type aeris Answer-The difference bety verted "L" and a "T" aerial lies in the place from which the lead-in is taken. If the lead-in is taken from the extreme end of the wire or wires of the actia aerial is known as an inverted to the lead-in wire is taken from the centre of the aerial and run off at right angles to the aerial it is known as a T type aerial. There is no advantage as far as reception is concerned and the types used are merely a matter of cenvenience so that the lead-in can be brought to the instrument in the shortest and most direct line.

E. R. Fumurman-"Inclosed is a dia gram of a receiving hook up published by you on Aug. 8. The owner of the house in which I live will not permit house in which I live will not permit me to erect an outdoor aerial, and be-ing very desirous of having a radio re-ceiving outfit I would like to know it this hook up will give satisfactory re-sults with an indoor aerial, if not will you give me the hook up necessary. As I desire to use an amplifying horn. As I desire to use an amplifying norm, please advise concerning the necessary equipment to obtain good results. Answer—With the set you have reference to an indoor acrial can be used to very good advantage. Do not, however confuse an indoor serial with a long acrial. The loop could not be used with this type set. An aerial consisting of about 120 feet of copper wire, prefer-ably of the insulated type, run around the picture moulding of one room in the flat then carried down the hall in as straight a line as possible and aroun the moulding of another room and s on until the length of wire is used up is the type of indoor aerial that will work with this single tube set. Heed this aerial up to your set in the regula way, and make a good ground connection to some convenient water pipe an you will get almost as good tesults as with an outdoor acrial. At this particular time of the year when static increference is at its highest the results of tained on this merial will be far superior to those received on an outdoor serial



Improved Order of Red Men of Ne National Garment Retailers' Associadon, show, 71st Regiment Armory, Park Avenue and 34th Street, evening, National Merchandise Fair, Grand Central Palace and 71st Regiment

Armory. tion, meeting, Grand Central Palace, 11 A. M.



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7 to 7.30 P. M .- "Bedtime Stories" by Joha H. Finley of The Independent. 16 to 11 P. M.—Musical programme by the Tollefsen Trio. Augusta Tollef-sen, plano: Carl H. Tollefsen, violin:

AN OLD STORY.

(From the New Haven Register.) Mr. Toppitt-Sorry I did not give you better game. The fact is I had rather bad headache.

and Paul Kefer, 'Cello.

Mr. Plus-Play-I have never yet



Shave, Bathe and Shampoo with one Soap. - Cuticura attrura Soap is the favorite forantety ranorshaving

All "Lost and Found" articles advertised in The World or reported to "Lost and Found Birecu." Room 193, World Building, will be listed for thirty days. These lists can be seen at any of The World's Offices. "Lost and Found" advertisements can be left at any of The World's Advertising Agreeles, or can be Advertising Agencies, or can be believed in the World. Cult 4000 Besimus. New York, or Brooklyn Office, 4100 Maio.

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